

# Fly, Fly, Fly

## For 2-Part and Piano

Duration: ca. 2:00

“Fly Away, Fly Away Over the Sea”  
by CHRISTINA ROSSETTI (1830-1894)

Music by  
KELSEY HOHNSTEIN-REINHART

Lively ♩ = ca. 72

Piano

*p cresc.* *mf*

Measures 1-4 of the piano introduction. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand has rests in measures 1 and 2, then enters in measure 3 with a melodic line.

5

*mf*

Measures 5-8 of the piano accompaniment. The right hand features a melodic line with slurs, and the left hand provides harmonic support with chords and moving lines.

9 Unison Voices  
*mp*

Fly, fly, fly o - ver the sea.

*mp*

Measures 9-12. The unison voices sing the lyrics "Fly, fly, fly o - ver the sea." The piano accompaniment continues with a similar melodic and harmonic structure.

13

Fly, fly, fly o - ver the sea.

Measures 13-16. The unison voices sing the lyrics "Fly, fly, fly o - ver the sea." The piano accompaniment continues with a similar melodic and harmonic structure.

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17

Part I *mf*  
Fly, fly, fly o - ver the sea.

Part II *mf*  
Fly, fly, fly o - ver the sea.

21

Fly, fly, fly o - ver the sea.

Fly, fly, fly o - ver the sea.

25

FLY, FLY, FLY — 2-Part

29 Carefree

*f*  
Fly a - way, \_\_\_\_\_ fly a -  
*f*  
Fly, fly, \_\_\_\_\_

Carefree

32

way \_\_\_\_\_ o - ver \_\_\_\_\_ the sea.  
a - way, \_\_\_\_\_ o - ver \_\_\_\_\_ the

35

Sun - lov - ing swal - low, \_\_\_\_\_ Sun - lov - ing  
sea. Fly, fly, \_\_\_\_\_ Sun - lov - ing

38

swal - low, sum - mer is done;

swal - low, sum - mer is done;

Two vocal staves and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

41

Come a-gain, come back to me,

Come a-gain, come back to me,

Two vocal staves and a piano accompaniment. The piano part continues with a similar eighth-note bass line and chordal accompaniment.

45

Sum - mer, bring back the sun. *ff*

Sum - mer, bring back the sun. *ff*

Two vocal staves and a piano accompaniment. The piano part features a more active bass line in the left hand and chords in the right hand. A forte (*ff*) dynamic marking is present.

49

*mf*

8<sup>va</sup>

53 **Lively**

*mf*

Fly, fly, fly o - ver the sea.

*mf*

Fly, fly, fly o - ver the sea.

**Lively**

*mf*

57

Fly, fly, fly o - ver the sea.

Fly, fly, fly o - ver the sea.

61 *mp dim. al fine*

Fly, fly, fly o - ver the sea.

Fly, fly, fly o - ver the sea.

*mp dim. al fine*

64

Fly, fly, fly o - ver the sea.

Fly, fly, fly o - ver the sea.

67 *rit. p*

sea.

sea.

*rit. p*

8va

*p*

## NOTES FROM THE COMPOSER

“Fly, Fly, Fly” uses the poem, *Fly Away, Fly Away Over the Sea*, written by Christina Rossetti (1830-1894) and is an original piece written for two-part treble choir and piano. Featuring the use of mode mixture, the opening chords and vocal melody of “Fly, Fly, Fly” were the first elements of this piece to develop. You’ll hear modern harmonic progressions, syncopated melodies and a driving piano accompaniment that depict the journey of a bird signaling the end of the season of summer.

## TEXT

### “FLY AWAY, FLY AWAY OVER THE SEA”

BY CHRISTINA ROSSETTI (1830-1894)

*“Fly away, fly away over the sea,  
Sun-loving swallow, for summer is done;  
Come again, come again, come back to me,  
Bringing the summer and bringing the sun.”*

## DURATION

Ca. 2 minutes

**Kelsey Reinhart** is currently serving in her third year of teaching as the Assistant Director of Choirs at Forest Meadow Junior High in Richardson ISD. She graduated from Texas Tech University in December 2017 with a Bachelor’s Degree of Music, including a double major in music education and composition. First published by TFS Music Publications in 2012 for her piece “Irish Blessing”, Kelsey has since published various works with Hal Leonard Publications. Additionally, several of her pieces have been included in TCDA new music reading sessions. Mrs. Reinhart is tremendously grateful to have received the following prestigious awards: the 2017 Raymond W. Brock Student Composition Competition and the 2017 Ruth Boshkoff Composition Prize; where she was also commissioned to write a piece for the O.A.K.E. National Youth Choir.