



the Zimfira Collection
new visions for children's choir

Something Told the Wild Geese

- by John E. Govedas



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Something Told the Wild Geese

Rachel Field (1894-1942)

John E. Govedas

Leisurely ♩ = 82

Pno. *mp*

pedal freely throughout

A tutti unison *mp*

5

Some - thing told the wild geese It was time to go.

Pno.

mf

9

Though the field lay gold - en Some - thing Whis-pered "Snow."

Pno.

l.h.

Ped.

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13

Piano accompaniment for measures 13-15. The right hand features a melodic line with trills and slurs. The left hand has a bass line with a '5' fingering and a 'tr' marking.



16

S. Leaves were green and stir- ring. Ber - ries lus-tre-

A. Leaves were green and stir - ring. Ber-ries, lus-tre-

Piano accompaniment for measures 16-18.



19

S. glossed. But be - neath warm feath - ers

A. glossed. But be - neath warm feath- ers

Piano accompaniment for measures 19-21, including a *mp* dynamic marking.

4

22 **poco rit.**

S. Some-thing cau-tioned. 'Frost."

A. Some-thing cau-tioned, 'Frost."

Pno.

B **poco piu mosso**
♩ = 88

S. All the sag - ging or - chards

A. All or - chards

Pno.

28 **mp** **mf**

S. Steamed with am - ber spice. But each wild - breast

A. Steamed with spice. But each wild - breast

Pno.

Ped.

31

S. stif - fened

A. stif- fened.

Pno.

C

34

S. *mp* At re - mem - bered ice.

A. *sempre dim.* At re - mem - bered *mp*

Pno. *pp* *sempre dim.* *8va* *7* *l.h.*

(pedal freely)

36

S. *sempre dim.* re - mem - bered ice

A. ice. re - mem - bered *p*

Pno. *8va* *7* *l.h.*

6

D

38 *pp* *mf*

S. ice. Some-thing told the wild geese

A. ice. Some - thing told the wild_ geese

Pno. *pp* *mp*

42 *f* *f*

S. It was time to fly.

A. It was time to fly

Pno. *mf*

45

S. Sum-mer sun was on their

A. Sum-mer sun was on their

Pno.

48 **E** *meno mosso* *mp*

S. wings, — Win - ter

A. wings. Win - - ter

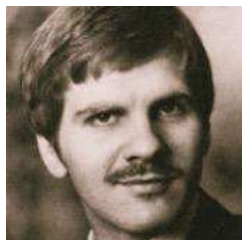
Pno. *meno mosso* *legato p*

52 *p rit.* *p*

S. in their cry. —

A. in their cry. —

Pno. *rit.*



A brilliant composer and accompanist, **John E. Govedas** holds an enviable position in choral circles in Canada and abroad. His work across more than 30 years focused on writing for children's choirs, and he is best known for his work in that field although he also worked effectively with adult voices. His iconic arrangements and compositions are distinguished by exceptional writing for chorus and piano, with both on an equal footing in their respective roles. The accompaniments, in particular, are very idiomatic and virtuosic – the product of a caring and inventive creative spirit that inhabits all of his writing.



The Zimfira Collection - Choral gems for children's choir

Noted choral specialist, Zimfira Poloz, is the co-editor and curator for this special Canadian choral series: "Please visit cypresschoral.com and check out my collection of choral music which offers exciting challenges to young voices. My own award-winning children's choirs have delighted audiences with this music. Please listen to quality recordings as you study the scores. Watch our Youtube videos for ideas about movement."

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Ikimilikilikik

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Spellbound

Wau Bulan

Winter Sun