

from **The Peanuts Movie**
Recorded by **Meghan Trainor**

Better When I'm Dancin'

For 2-Part* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
ROGER EMERSON

Words and Music by
**MEGHAN TRAINOR and
THADDEUS DIXON**

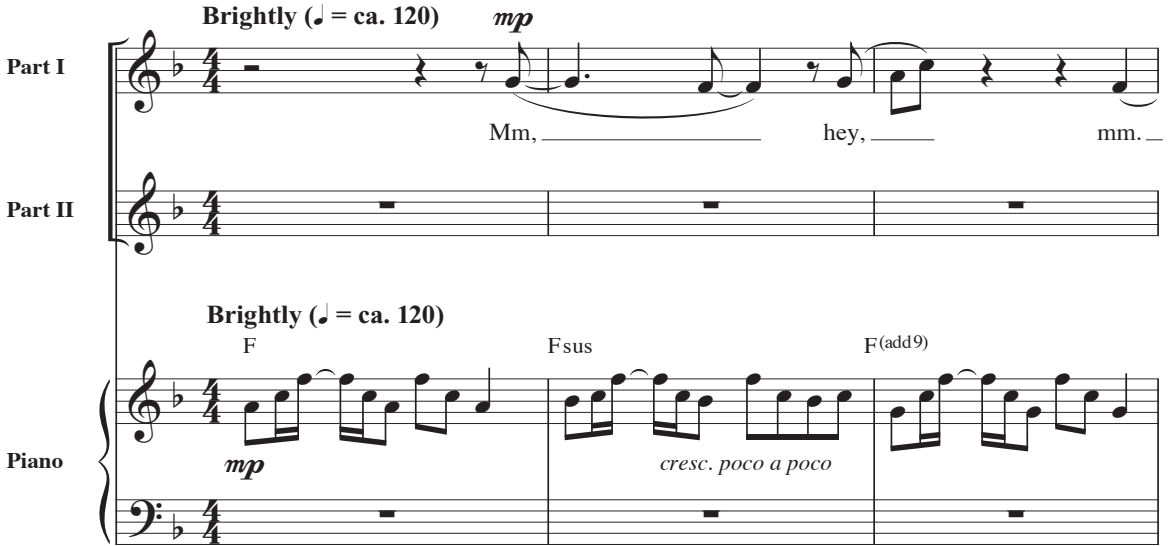
Brightly (♩ = ca. 120) *mp*

Part I
Mm, _____ hey, _____ mm. _

Part II

Piano
mp *cresc. poco a poco*

F Fsus F(add9)



5

Don't think a-bout it, just move your bod - y.

mp

Don't think a-bout it, just move your bod - y.

C7 F Fsus B^b(add2) F/B^b



*Available separately:
SATB (00155764), SAB (00155765), 2-Part (00155766), ShowTrax CD (00155768)
Rhythm parts available as a digital download (00155767)
(gtr, b, dm, perc)
halleonard.com/choral

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Lis - ten to the mu - sic, — sing, “Oh aye — oh.” —

Lis - ten to the mu - sic, — sing, “Oh aye — oh.” —

Gm¹¹ C7sus

7

— Just move those left feet. Go a - head, get cra - zy.

— Just move those left feet. Go a - head, get cra - zy.

F Fsus B^b(add2) F/A

9

An - y - one can do it, — sing, “Oh aye — oh.”

An - y - one can do it, — sing, “Oh aye — oh.”


Gm¹¹ C7sus

11

BETTER WHEN I'M DANCIN' – 2-Part

a few singers

That fire. _____

13  (mp)

Show — the world you've got the fi - re, —

(mp) *mel.*

Show — the world you've got the fi - re, —



F

Fsus

B^b(add2)

F/A

(mp)

13

feel — the rhy - thm get - ting loud - er. _____

feel — the rhy - thm get - ting loud - er. _____

Gm¹¹

C7^{sus}

15

mf

div.

Oo, _____

oo, _____

mf

Show — the room what you can do, prove — to them you got them

F

Fsus

B^b(add2)

F/A

mf

17

BETTER WHEN I'M DANCIN' - 2-Part

Spoken

hey! Oo, _____
 moves. I don't know a-bout you, but I feel bet - ter when I'm

Gm11 C(add4) N.C.

19

21

hey, _____ hey, _____ hey, _____
 danc - in', yeah, yeah. I'm bet-ter when I'm danc - in', yeah, yeah. _

F Bb Bbmaj⁹ Gm⁷ Gm¹¹

21

mm, mm, mm, mm. And we ___ can do this to - geth - er.
 And we ___ can do this to - geth - er.

C F/C F F(add9)

24

BETTER WHEN I'M DANCIN' - 2-Part

I bet ___ you feel bet-ter when you're danc-in', yeah, yeah. _____

I bet ___ you feel bet-ter when you're danc-in', yeah, yeah. _____

B^b B^bmaj⁹ Gm⁷ Gm⁹ C C(add4)

29 *div.*
Hey, ___ hey, ___

Mm - bop - ba-da, ba - ba - ba - ba - da - da, la - la - la - la -

F F(add9) B^b B^bmaj⁹

hey, ___ mm. _____

da - da, ___ la - la - la - la - da - da, ___ bop - ba - da - da.

Gm⁷ Gm⁹ C C(add4)

mf

When you fi - n'ly let go, and you slay that so - lo,

mf

When you fi - n'ly let go, and you slay that so - lo,

F Fsus B^b(add2) F/B^b

mf

33

'cause you lis - ten to the mu - sic, — sing - in', "Oh aye — oh." —

'cause you lis - ten to the mu - sic, — sing - in', "Oh aye — oh." —

Gm¹¹ C7sus

35

— 'Cause you're con - fi - dent, babe, and you make your hips sway.

— 'Cause you're con - fi - dent, babe, and you make your hips sway.

F Fsus B^b(add2) F/A

37

BETTER WHEN I'M DANCIN' - 2-Part

D.S. al Coda (p. 4) ⊕

We knew that you could do it, — sing, “Oh aye — oh.”

We knew that you could do it, — sing, “Oh aye — oh.”

Gm¹¹ C7^{sus} D.S. al Coda (p. 4) ⊕

39

⊕ CODA

div.

Hey, — hey, —

Mm-bop - ba-da, ba - ba - ba - ba - da - da, la - la - la - la -

⊕ CODA

F F(add9) B^b B^bmaj⁹

41

hey, — mm. — Hey, —

da - da, — la-la-la-la - da - da, — bop-ba-da-da. Mm-bop - ba-da, ba-ba-ba-ba -

Gm⁷ Gm⁹ C C(add4) F F(add9)

43

BETTER WHEN I'M DANCIN' - 2-Part

hey, — hey, — mm. —

da - da, la - la - la - la - da - da, — la - la - la - la - da - da, — bop - ba - da - da.

B^b B^bma⁹ Gm⁷ Gm⁹ C C(add4)

46

49

mf

Oh aye — oh. — Oh aye — oh. —

F Fsus B^b(add2) F/B^b Gm¹¹

mf

49

mf

I feel bet-ter when I'm danc-in'. — I'm bet-ter when I'm danc-in'. — Aye —

Oh aye — oh. —

C7sus F Fsus B^b(add2) F/B^b

52

BETTER WHEN I'M DANCIN' – 2-Part

oh aye oh. I feel bet-ter when I'm danc - in', yeah, yeah, -

Oh aye oh.

Gm11 C7sus F5

55

bet-ter when I'm danc - in', yeah, yeah. Don't you know. -

Bb5 G5 C5

58

And we can do this to - geth - er. I bet you feel bet - ter when you're

And we can do this to - geth - er. I bet you feel bet - ter when you're

F Bb(add2)

61

BETTER WHEN I'M DANCIN' - 2-Part

65

danc - in', yeah, yeah. _____ Hey, _____ *div.*
 danc - in', yeah, yeah. _____ Mm-bop - ba-da, ba - ba - ba - ba -
 Gm¹¹ N.C. F F^(add9)

hey, _____ hey, _____ mm. _____
 da - da, la - la - la - la - da - da, _____ la - la - la - la - da - da, _____ bop-ba-da-da.
 B^b B^bmaj⁹ Gm⁷ Gm⁹ C C^(add4)

Hey, _____ hey, _____
 Mm - bop - ba - da, ba - ba - ba - ba - da - da, la - la - la - la -
 F F^(add9) B^b B^bmaj⁹

BETTER WHEN I'M DANCIN' - 2-Part

71

hey. _____ I feel bet - ter when I'm

da - da, _____ la - la - la - la - da - da, _____ ba - da - da.

dim.

Gm7 Gm9 C C(add4)

73

danc - in'. _____ I'm bet - ter when I'm danc - in'. _____ Hey, _____

Oh aye _____ oh. _____

dim.

F(add9) Bb2 Bb2/A

dim.

73

75

_____ feel bet - ter when I'm... Yeah, __ yeah. _____

Oh aye _____ oh. _____

Gm11 N.C.

BETTER WHEN I'M DANCIN' - 2-Part

